

HEATHER KAPLOW
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SHORT BIOGRAPHICAL STATEMENT

Heather Kapplow (USA) creates participatory experiences that elicit unexpected intimacies using objects, alternative interpretations of existing environments, installation, performance, writing, audio and video. Kapplow has been awarded numerous grants and fellowships, and has had work commissioned for galleries, film and performance festivals within the USA and internationally.

SELECT EXHIBITIONS/COMMISSIONS/PERFORMANCES

- 2024 *Deathbed Dreams*, Villa Magdalena K, Hamburg DE
- 2023 *Memento Memento Mori*, ZK/U Center for Art and Urbanistics, Berlin DE
Dirty Signs, Governors Island NY
Feralpy, Governors Island NY
Print Screen, Icebox Project Space, Philadelphia PA
Pseudomorphose, 10b Project Space, Boston MA
Seeking the Source, Waterworks Museum, Boston MA
Monumental Gestures, Public Art Project, Arlington MA
- 2022 *Seeking the Source*, Somerville Museum, Somerville MA
Dirty Time, USF Bergen, Bergen NO
Seeking the Source, ARoS Museum, Aarhus DK
Doing Nothing Together, ARoS Museum, Aarhus DK
Dumpling Oracle, TANKEN, Vemb DK
Dirty Time, Governors Island NY
QPL, Art Market Provincetown, Provincetown MA
Autolysis, Goethe-Institute, Boston MA
Auscultation, Mobius, Boston MA
Contact Point, Alpha-60 an Alternate Reality Program in The Emerald Necklace, Boston MA
Performance Artists Talking in Their Eighties, Franklin Furnace + (online)
- 2021 *i see the sun, i feel the sun*, Sunset Luncheonette, Brooklyn NY
A Non-Guided Audio Walk, (RE)VERB, Gesso Platform
Time, We're Not Lost Without You, InPUBLIC Festival, Boston MA
Forgetting the Year, Tanken/ET4U, Ramme DK
Dirt Bath, ARoS Museum, Aarhus DK
3123 Telegraph Yes, Juxtapose Art Fair, Aarhus DK
AFK Party, ARoS Museum, Aarhus DK
Doing Nothing Together, ARoS Museum, Aarhus DK
This Way, MIT List Museum, Cambridge MA
Din Din, Flux Factory, Queens NY
NEXT NOW, Montserrat College of Art, Beverly MA
Maybe You're a Peach Tree Maybe, Ann Arbor Film Festival, Ann Arbor MI
Tree Talk, Urban Tree Festival, London UK
- 2020 [Bioculturealities Performance Residency, M.A.R.S.H. St. Louis MO]
Walking in the Time of Covid-19, Virtual
When You Hear the Whistle, AMP Provincetown, MA/Arab AMP, Oakland CA
Second Sight is Water, Area Code Art Fair, Boston MA
Weird, Flux Factory, Queens NY

- SHIMMER, Boston Center for the Arts, Boston MA
 22nd Annual Postcards From The Edge, Bortolami Gallery, New York NY
- 2019 *The Movement of Intuition*, Video Wall at Boston Convention Center, Boston MA
Pure Luxury (installation), BilbaoArte, Bilbao ES
Greifen (Chupete), MEM Experimental Art Festival, Bilbao ES
 Lovers, Teachers & The Consciousness Between, Boston Center for the Arts, Boston MA
Luxury Study Bilbao Edition (performance/engagement) Sarean, Bilbao ES
Luxury Study Aarhus Edition (performance/engagement) ARoS Kunstmuseum, Aarhus DK
Somewhere, Nowhere, Here (performance/engagement piece) Meetings, Nissum Fjord DK
Somewhere/Nowhere (performance/engagement) Kulturmødet Mors, Nykøbing Mors DK
 Pro-to-type, Alterworks Studios, Queens NY
Luxury Study Minsk Edition (performance/engagement piece) oK16, Minsk BY
 Art on the Marquee, Boston Convention Center, Boston MA
 FDS, AMP Gallery, Provincetown MA
 Do You Remember?, Gallery 263, Cambridge MA
LUXUS Study Golden Edition (performance/engagement piece) Kulturfolger, Zurich CH
Geh den Luxus / A Luxurious Walk (public art/performance), Zurich CH
LUXUS Study Silver Edition (performance/engagement piece), Dienstgebäude, Zurich CH
- 2018 *Sweat it Out* (public art commission), Boston MA
 Free Form, Gallery 263, Cambridge MA
Formation, AMP Gallery, Provincetown MA
 Transactions II (public art/performance), Boston MA
 Fog x FLO: No Data is an Island (performer), Boston MA
 Altaration, Dorchester Art Projects, Dorchester MA
A Once in a Lifetime Experience, Boston Center for the Arts, Boston MA
 Canticum Interr_ptus?, The Mission for Temporal Art, Brooklyn NY
 Mexican (IN)documentado (performer), Museo Arte Moderno, Mexico City MX
 Art on the Marquee, Boston Convention Center, Boston MA
 How Do I Look?, Atlantic Wharf Gallery, Boston MA
 20th Annual Postcards From The Edge, Gallery 524, New York NY
- 2017 Small Works for Big Change, Participant Inc., New York NY
 The Future of Work, Atlantic Wharf Gallery, Boston MA
 The Living Room Project (performer), Isabella Stewart Gardner Museum, Boston MA
 Handled, Gallery 263, Cambridge MA
 La Pocha Nostra: Post Apocalyptic Jam (performer), Santa Fe Art Institute, Santa Fe NM
 Tongue Tide, Flux Factory, Queens NY
 Distance≠Time, Icebox Project Space, Philadelphia PA
 Plots and Prophecies, Datscha Radio, Berlin DE
Going, Walkill Valley Rail Trail (public art commission), Kingston NY
Forest for the Tree, Hapgood-Wright Forest (public art commission), Concord MA
 The Endless and Mobile Beautiful Collapsible Labyrinth, Flux Factory, Queens NY
 Coded, Lesley University, Cambridge MA
- 2016 Made in Allston, Crossings Gallery, Allston MA
 Speculative (de)Structures, Panoply Performance Laboratory, Brooklyn NY
 The Queens Correspondance School [did not die], Academic Gallery, Queens NY
 Paul Ramirez Jonas: Public Trust (performer, multiple locations), Boston MA
 Blank Slate, Governor Oliver Ames Estate, Easton MA
 Changing Allston, Crossings Gallery, Allston MA
 You Think It's _____, But It's Really _____., Midway Studios Gallery, Boston MA
 OUTSIDE / INSIDE, Boston Harbor Islands, Boston MA
 Flesh Crises Performance Festival, Kansas City, MO
 re: development, Atlantic Wharf Gallery, Boston MA
 Tiny Tall Ships Festival, Somerville MA
 Fung Wah Biennial, (mobile biennial), North-Eastern United States
- 2015 A/B, Massachusetts Convention and Exhibition Center, Boston MA
 The People's Museum of Revisionist Natural Itstory, Spaces, Cleveland OH

- 24th Annual Drawing Show, Boston Center for the Arts, Boston MA
Driving Culture, Boston City Hall Plaza (public art commission), Boston MA
Ovation (participatory installation), Illuminus Festival, Fenway Park, Boston MA
 One Minute Pieces, Mobius, Cambridge MA
Eau D'Wilderness Grove, Franklin Park (public art commission), Roxbury MA
 July/August, AMP Gallery, Provincetown MA
 Outside of The Box Festival, Boston Commons, Boston MA
 Menu for Mars Supper Club, Boiler Gallery, Brooklyn NY
 STROBE Network, Flux Factory, Queens NY
 On Kawara: Silence, (performer), Guggenheim Museum, New York NY
 17th Annual Postcards From The Edge, Lühring Augustine Gallery, New York NY
 REDUX: 40th Anniversary Exhibition, The Center for Book Arts, New York NY
 Boston Does Boston 8, Proof Gallery, Boston MA
NO RUSE, (participatory installation), Atlantic Works Gallery, Boston MA
- 2014 Net Work, PLATFORM Gallery, Munich DE
Civic Engagement (seasonal installation), AMP Gallery, Provincetown MA
 You Made It!, Open Engagement Conference/Flux Factory, Queens NY
Feelings (participatory installation), Door 3 Gallery, Cambridge MA
 SP Weather Reports, The Center for Book Arts, New York NY
 8th Annual Flux Factory Auction, Art in General, New York NY
- 2013 Untitled (As of Yet), Flux Factory, Queens NY
 The Flux Priority, Museum of Moving Images, Queens NY
Empathy Corporation, (performer) EFA Project Space, New York NY
 10 Days of Art Festival, Provincetown MA
Fresh Eyes (performer), Museum of Fine Arts, Boston MA
- 2012 *The Crevice* (seasonal installation), AMP Gallery, Provincetown MA
 Figuring Color (performer), Institute of Contemporary Art, Boston MA
 2011 Garden of Earthly Delights, C. Wainwright Studios, Boston MA
 17th ISEA International Festival, Istanbul TR
 Unchained, Samsøñ Projects, Boston MA
- 2010 *I'm Sorry/Olen Pahoillani* (participatory performance) ANTI-FESTIVAL, Kupio FI
 \$tore \$how, MEME Gallery, Cambridge MA
- 2009 *Everything Arrives, Everything Departs* (performance/installation), Bumpkin Island Art
 Encampment, Boston MA
- 2008 Contaminate 3 Festival, Boston MA
- 2007 Observation Work (solo exhibition), Artists' Foundation, Boston MA
- 2006 *Web Ornament IX*, Omni Parker Hotel (participatory installation/online video game), Boston MA
Video Postcards, Video Underground, Jamaica Plain MA
- 2005 Independent Film Festival of Boston, Museum of Fine Arts, Boston MA
 BRI:AIR, Boston Center for the Arts, Boston MA
- 2004 Help Wanted (solo exhibition), The Berwick Research Institute, Boston MA
- 2003 Overhung, Oni Gallery, Boston MA
- 2001 *For Sale*, Harvard University (guerilla public art installation), Cambridge MA
- 1998 Boston Underground Film Festival, Revolving Museum, Boston MA

AWARDS/RESIDENCIES

- 2024 [Wedding Cake House Residency Providence RI]
 Hyper Cultural Passengers Hamburg DE
- 2023 ZK/U Center for Art and Urbanistics Berlin DE
 Studio 170 Travel Grant Goethe-Institut Boston
 Massachusetts Cultural Council Arlington LCC Award
 Flux at Governors Island Residency
 Walking Artist in Residence Björkö Konstnod Sweden
- 2022 Artist in Residence at USF Verftet Bergen

- FluxatARoS Residency, ARoS Aarhus Kunstmuseum
 Studio 170 Residency, Goethe-Institut Boston
 Flux at Governors Island Residency
- 2021 FluxatARoS Residency, ARoS Aarhus Kunstmuseum
 New England Foundation the Arts Public Art Learning Fund
 Boston Cultural Council Artist Opportunity Fund Award
- 2020 City of Boston Transformative Public Art Award
- 2019 Foundation BilbaoArte Artist Fellowship
 FluxatARoS Residency, ARoS Aarhus Kunstmuseum
 ok16 Minsk Kombucha-Dostoyevsky Artist Residency
 Tanne Foundation Award
 Index Freiraum Artist Fellowship
 MassMOCA Assets for Artists Award
 Boston HUBweek Art Awards Nominee for "Participatory Projects"
 Boston Cultural Council Artist Opportunity Fund Award
- 2018 New England Foundation the Arts Creative City Fund Award
 Boston Cultural Council Artist Opportunity Fund Award
- 2017 Women's Studio Workshop Public Art Residency
 Boston Cultural Council Artist Opportunity Fund Award
- 2016 Boston Cultural Council Artist Opportunity Fund Award
- 2015 City of Boston Cultural Plan Artist-in-Residence
 Boston Art Commission Public Art Commission
 RFAOH Artist-in-Residence
- 2013 Flux Factory Artist-in-Residence
- 2011 New England Foundation for the Arts Travel Grant
- 2009 Bumpkin Island Residency, Boston Harbor Islands
- 2007 LEF New England Moving Image Fund Pre-Production Award
- 2006 LEF New England Artist Commission
- 2004 FRAME Finnish Fund for Art Exchange Grant
 LEF New England Contemporary Work Fund Award
 Flaherty Seminar Film Fellowship
 The Berwick Institute Artist-in-Research Residency

WORK IN COLLECTIONS

Visningsrommet USF Bergen: *Dirty Library, Bergen Edition* (10.5" x 4" x 12" "book" with 27 laser-cut inset compartments containing vials of dirt contributed by locals, 2022.)

ARoS Public: *Dirty Library, Aarhus Edition* (10.5" x 4" x 12" "book" with 27 laser-cut inset compartments containing vials of dirt contributed by locals, 2022.)

Dirk Adams and Jan Willett: *Forgetting the Year* (limited edition, 16.54" x 23.39" digital offset print/performance artifact, 2021.)

Sally Young, *Minimalist Postcard* (welded steel, corrugated cardboard, thread, 4" x 6", 2019.)

BilbaoArte Foundation: *Inork ez du zuk bezala bizi* (engraved krion sculpture, 2019.)

Javier Martinez and Arturo Cancion: *Greifen [The Dream]* (limited edition sound sculpture, 25cm, porcelain and mixed media, 2019.)

Flux Factory: *Green* (limited edition, 3.5" x 10" mixed media, 2019.)

Rex G. Baker IV and Maria Lucia Vidart: *Green* (limited edition, 3.5" x 10" mixed media, 2019.)

Sarah Rotunda: *A Once in a Lifetime Experience* (limited edition, 9" x 12" linoleum print & engagement experience, 2018.)

David Martin: *Prevailing Winds* (limited edition, 4" x 6" screen print, 2017.)

Center for Book Arts; Roni Macon; Nevada Museum of Art; John Steigerwald; Mark Washko & others: *Acclimation* (limited edition, dimensions variable. canvas, performance/interactions, writing, sweat, sunscreen, weather and dirt, audio interviews, still photography, safety pin, printed cardstock, PDF file, video, 2013-14.)

Justin Petropoulos: *An Opportunity* (21" x 21" x 1.125" plywood, pine, latex paint, wood screws, wood glue, brass doorknocker, interaction, 2013-14.)

Lewis Hyde: *Silver Lining 4100-4: Bill's Joy* (1079.26" of custom wallpaper, collaborative performance, 2012.)

David Miller and Jane Wiley: *Holy Wisdom, Fleeting Chiroptera* (8" x 10" digital picture frame, 451 frame animation, 2011.)

SPEAKING/VISITING ARTIST ENGAGEMENTS

- 2023 Presenting Artist, Urban Soil Symposium, Lower Manhattan Cultural Council NY
- 2022 Visiting Artist (relational esthetics), Millsaps College, Jackson MS
- 2021 ET4U TANKEN Visiting Artist, Lemvig DK
Visiting Artist (conceptual art), University of California, Berkeley, Berkeley CA
Visiting Artist (conceptual art), Massachusetts College of Art, Boston MA
- 2020 Guest Instructor, Time Based Media, Montserrat College of Art, Beverly MA
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Artist Talk, metaLAB at Harvard University
- 2019 Resident Artist Talk, BilbaoArte, Bilbao ES
- 2018 Gertrude's Salon, Boston Center for the Arts, Boston MA
Arts Fuse Panel, Outpost 138, Cambridge MA
- 2017 Visiting Artist (printmaking), Houghton College, Houghton NY
Living Room Host, Isabella Stuart Gardner Museum, Boston MA
Resident Artist Talk, Women's Studio Workshop, Kingston NY
Site Specific Art Panel, Umbrella Arts, Concord MA
- 2016 Visiting Artist (performance art), Massachusetts College of Art, Boston MA
Visiting Artist (sculpture), Massachusetts College of Art, Boston MA
Fung Wah Biennial Artist Talk, Atlantic Works Gallery, Boston MA
- 2015 STROBE Network Artist Talk, Flux Factory, Queens NY
- 2014 How We Get By Artist Panel, Lesley College of Art, Cambridge MA

CURATION

- 2023 Evaporate Live Art Festival, Boston MA
- 2018 BLAA @ Aeronaut, Allston MA
- 2012-15 Women, Action, Media! Film Festival Jury, Cambridge MA
- 2011 Berwick Research Institute Artist Grant Jury, Boston MA
- 2005 New Media Artists from Finland, Boston Cyberarts Festival, Boston MA
- 2004 Video in Progress, Rhode Island School of Design Museum, Providence RI
- 2003 Balagan Experimental Film and Video Series, Brookline MA

COMMUNITY INVOLVEMENT

2023 Advisory Committee: Boston Art Review, Boston MA
2022 Cambridge Arts Council Multidisciplinary Art Jury, Cambridge MA
2021 Founder, Jurist, Mr Pants Award
Affiliate Artist, metaLAB at Harvard University
Cambridge Arts Council Multidisciplinary Art Jury, Cambridge MA
2020- Member, Mobius Artist Group, Boston MA
2019 Flux Factory Residency Jury, Queens NY
2018 Executive Committee: Boston LGBTQIA Artists Alliance, Boston MA
2017 Board of Directors: Boston Circus Guild, Somerville MA
2016 Advisory Committee: Fort Point Theatre Channel Collective, Boston MA
2016 Consulting Producer: The Ladies Almanack Film Project, New York NY/Chicago IL
2015 Embedded Artist-Ethnographer for City of Boston Cultural Plan, Boston MA
2005-11 Board of Directors, Berwick Research Institute, Boston MA
2006 Artists' Advisory Panel, Grantmakers In the Arts, Seattle WA
2003-07 New Media Advisor, Independent Film Festival of Boston, Somerville MA

ART WRITING

2018-23 Feature Writer/Guest Editor, *Boston Art Review* (MA)
2017-22 Feature Writer/Reviewer, *Dig Boston* (MA)
2017-19 Reviewer, *Delicious Line* (MA)
2015-21 Regular Contributor/Feature Writer/Reviewer, *Hyperallergic* (NY)
2015-16 Feature Writer/Reviewer, *ArtDependence* (DE)
2015 Feature Writer, *WBUR Artery* (MA)
2014-15 Feature Writer, *BDC Wire/Boston Globe* (MA)
2012-14 Feature Writer/Reviewer, *Big, Red & Shiny* (MA)

EDUCATION

University of Chicago (MA) in Social Science. Coursework focused on sociolinguistics and anthropology of museums. Thesis on international art-activism movements and information warfare.

University of Massachusetts, Boston (BA) in Discourse Studies. Minors in Philosophy, Political Science and English: Graduated Summa Cum Laude and received awards for distinction in linguistics and creative writing. Honors thesis on performance art and rhetoric of cyberspace.

RECENT PRESS COVERAGE

2023 *The Somerville Times*, January 27 "[Waterlines: Stories of Ebb and Flow at The Somerville Museum](#)"
2023 *Wonderland*, January 24 "['Waterlines' at Somerville Museum Mulls Our Relationship with Water](#)"
2021 *The Boston Globe*, June 3 "[This summer, artist prompts can walk you back into the world](#)"
2019 *El Correro*, December 6 "BilbaoArte exhibe los trabajos de sus artistas becados"
2018 *WBUR*, December 19 "[To Imagine Boston's Future, Artists Deploy 'Sauna Diplomacy' In The Seaport](#)"